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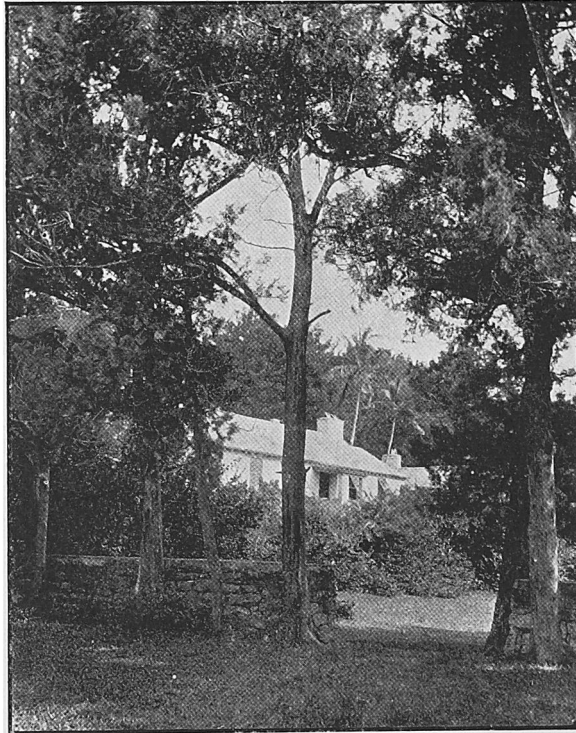
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to bicycle along its splendid roads or, best of all, to sail its pellucid blue waters is to give the eye a callæsthetic course, and the soul a bath of purity and gratification. The artistic white coral homes with their snow-white roofs give one the satisfying feeling that rich and poor alike live in small marble palaces—the prince and the pauper, like the millennium lion and lamb, live together, if not under the same roof at least under similar roof-trees. This seeming lack of poverty gives to the artist in Bermuda a soul-satisfaction which lends to his work a greater geniality of spirit.

Howells gave articulation to the hope of many artists and literati when he wrote "if Bermuda cannot be left altogether to the Bermudians, who so fully merit it, then we ought to colonize it only from our best society, our literary men and women, our artists, our actors, our professors, scientists, and ministers, our skilled mechanics and day laborers." That this hope may soon come to full fruition may well be judged from the increasingly larger num-



A BERMUDAN HOME IN ITS SETTING OF GREEN

come to Bermuda minus even the proverbial toothbrush. Although there are but two store-towns—Hamilton and St. George—on the island one can obtain, at prices not higher than at home, all one needs to turn one's temporary stay into a heartfelt prayer "To live in Bermuda."

WHEN TULIPS ARE IN BLOOM

BY ALICE RATHBONE

WHEREAS, down through the years, it has been thought facetious to announce, from time to time, "The Dutch have taken Holland!" the far more interesting fact—to the garden-lover, at all events—that the Dutch have taken tulips, is seldom dwelt upon.

They have, indeed, taken tulips in such prodigious quantities as to affect the imagination, already stirred by the famous tulip craze, and have thus established very close association between tulip bulbs and Holland, quite aside from the commercial point of view.

Tulip visions naturally include the peculiar features of their overseas surroundings; a mirage of flower fields, canals, windmills and quaint costumes being discernible to the imaginative eye, when tulips are blooming in

the garden. Possibly these visions come more clearly to one who counts a Dutch ancestor or two, on his genealogical tree, for, even though the mania for tulip speculation left those ancestors nothing whatever of material possessions to bequeath, a valuable tulip-taste inheritance may, happily, have descended unto us, in a very good state of preservation.

In such case it is pleasant to fancy that one's present joy in tulip-time might be traced to the spirit of some Dutch ancestor with a liking for her garden, in which tulips delighted her, as they now delight us, each springtime of our day and generation.

Hers was, probably, the small, simple, livable sort of garden that old Dutch artists give glimpses of, and we seem to see this grandmother, several greats removed, clad in fur-



TULIPS AND ARABIS

trimmed garments like those worn by De Hooch's and Vermeer's pictured women, as she steps along her tulip-edged brick walks, so neatly swept and weeded.

But one ventures to think that except its old-world setting of espaliered walls and colorful brick walls, the carefully planned small garden of to-day surpasses the beauty of the little Dutch garden of long ago, particularly in spring when the charm of hardy edgings, so obligingly flowering with tulips, is fully evident.

Quite unknown to the ancestress were most of the very effective edging plants with which, together with her pet tulips, we can now furnish our spring gardens for an astonishingly early display. For nature, if provided with suitable material to work with, shows intense interest in getting the pageant of spring flowers started in good season, even before the full leafing of the trees has been attended to.

From actual snowdrifts to the snowy drifts of arabis, through which the tulip cottage maid peeps out, is but a waiting of a very few weeks, and then, for a few weeks more, life is distinctly colored with the joy of tulips set among white, yellow, pink or mauve edgings—a yearly recurring miracle of beauty.

But miracle though it may seem, the gardener will meet no superhuman difficulties in working out his share of it, nor need any thought of excessive cost deter him from undertaking this pretty spring garden enterprise. Perennial edgings of arabis, aubrietia, alyssum saxatile and iberis are easily



THE CHARM OF HARDY EDGINGS OBLIGINGLY FLOWERING WITH TULIPS

grown in quantity from seed, thus leaving tulips as the chief item in the outlay. Lovely tulips, however, are within anyone's reach. Indeed, you will scarcely find on the lists more inexpensive tulips than *Chrysolora* with fragrance—rare in a tulip; *Cottage Maid* so daintily attired in pink and white; and *White Swan*, its graceful stem upholding the finely formed flower with a pearly sheen over its whiteness, like that over Belleek china. These three varieties are favorites of long standing that still hold their own as altogether desirable tulips.

If there come a reckless moment when the spirit of the tulip-crazed ancestor suggests more lavish expenditure, then may one well invest in that lovely old-rose tulip variously known as *Le Beve*, *Hob-bema*, or *Sarah Bern-*

hardt. This is a favorite with Mrs. Francis King, from whose recent book, "The Well-Considered Garden," I quote concerning it:

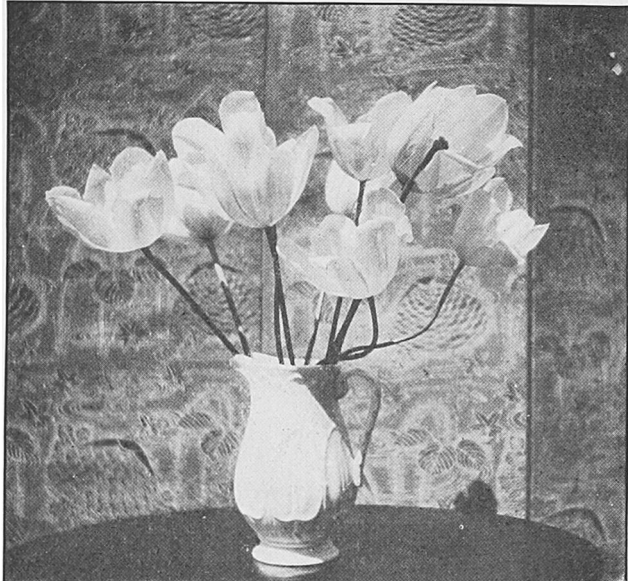
"No other tulip has the wonderful and unique color of this. If you possess a room with walls in delicate creamy tones, furnished with a little old mahogany, and are happy enough, on some May morning to place there two or three bowls full of this tulip, you will understand my enthusiasm. The color may be described as one of the warm yet faded rose-pinks of old tapestry or other antique stuff; a color to make an artist's heart leap up."

Since the taste for tulips grows by the beauty that it feeds upon, one investment after another is likely to be made in the bulbs which, through increase yield, after a time, a dividend of fair proportions.

(Continued on page viii)



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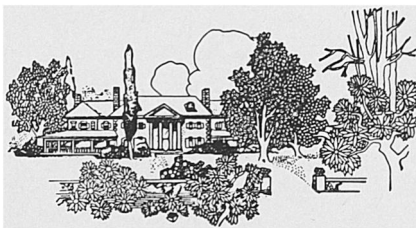


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HOW TO PLANT AND RAISE VINES

(Continued from page vii)

over the surface of the soil, from three to five feet, and starting at the crown of the vine. In the spring, dig this manure in as a food. It also acts as a sponge to hold the moisture.

All vines should be pruned early in the spring, before the sap flows.

WHEN TULIPS ARE IN BLOOM

(Continued from page 536)

Fortunate is the garden that is abundantly stocked with tulips, enough for both out and indoor effects.

How well they take their part in room decoration, and what pleasure to arrange them!

Miss Gertrude Jekyll advises the use of bold Byblømens "in jars of blue and white china, or pewter of rather upright form."

Last spring the peony-like Murillo—that excellent double tulip, opening white and gradually suffusing itself with pink—was massed in a silver bowl, and seemed happy in the arrangement, as did White Swan in a bisque jug, and the grotesque Parrots in a Chinese jar.

Our joyous tulips, full of splendid color, are so often characterized as bold, proud and flaunting that sentiment has come to seem quite foreign to their nature, yet now and then we find it, through association.

It abounds in a little close-grown group of tulips sent by a mother from her picturesque home in Denmark, to her son in the new world—our Danish-American neighbor. The single, plain red tulips fill his garden every spring with the sentiment of home.

And in my own garden, no tulip joy has equaled the recent discovery of a long-lost variety among some mixed bulbs. They cannot be called beautiful, these nameless semi-double, red-and-yellow tulips that are to be carefully gathered into a precious group. Old-fashioned enough they look to claim descent from tulips in the garden of the Dutch ancestress, but they once grew near an old box edging in the home garden of my youth, and their charm lies in their wonderful fragrance, peculiarly refreshing, that brings back memories of other springtimes long gone by, when tulips were in bloom.

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